

This volume celebrates the work of distinguished senior artist Allan Houser and five contemporary Native American artists awarded the second biennial Eiteljorg Fellowship for Native American Fine Art. Essays discuss each of the artists, and color illustrations present the best of their work. A stunning variety of media, styles, and subjects demonstrates the versatility of Native American artists today. From intense drawings to otherworldly ivory carvings, the pieces featured represent a broad geographic and emotional range. Some evoke images and memories from a uniquely Native American experience, giving a new twist to familiar themes, often with sharp wit, such as Teresa Marshall's Bering Strait Jacket. Others, such as the geometrical patterns of Joe Feddersen's prints, embody the intellectual coolness of modern abstract art. The artists featured are painter, draftsman, sculptor, and printmaker Allan Houser (Chiricahua Apache); painter, carver, and printmaker Rick Bartow (Yurok/Mad River Band); painter, photographer, and printmaker Joe Feddersen (Colville Confederated Tribes); sculptor and installation artist Teresa Marshall (Mikmaq); photographer, painter, and filmmaker Shelley Niro (Bay of Quinte Mohawk); and sculptor Susie Silook (Siberian Yupik/Inupiaq).

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