

Religion can be a major source of conflict and controversy between individuals, peoples, nations and races. However, what all the major religions agree upon is their unified efforts to downplay, disregard, and remove the role of Black people from their respective histories. This book, Blacks and Religion Volume Two, challenges this. The book shows that Black people are a part of the respectful history of these religions and therefore have as much to do with these religions as anyone else. Part One of this book is called Black Influences in the Origin of Judaism. It discusses the origins of the Jews, the origins of certain Jewish religious ideas, and what roles Black people played in influencing those ideas. Part Two is called Black Influences in the Origin of Christianity. It contains a history of the early African church, the origins of certain Christian religious ideas, and what roles Black people played in influencing those ideas. The book traces the Christ story, the historical Jesus, the Black Madonna and Child, and Nile Valley influences on these concepts. Part Three is called Black Influences in the Origin of Islam and the Indian Religions. It discusses the origins of Islam, and the roles Black people played in its inception. There is also a discussion on the origins of Shaivism, Hinduism and Buddhism. Part Four brings the discussion nearer to our modern times and is called Black Influences in the Origin of the New Religious Movements. It discusses the origins of Rastafari, the Moorish Science Temple of America, the Nation of Islam, and Black Liberation Theology.

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