

Why does Christianity feel the need to impose its customs and beliefs on the rest of the world? And why has an impulse driven at least partially by sincere concern for the salvation of others so often played into the hands of ruthless colonizers with more cynical aims? Bringing together scholars in literature, history, and religion, *Christian Encounters with the Other* Approaches these questions by analyzing literary accounts of historically famous sites of conversion. Covering the Renaissance through to the present and spanning much of the globe, the volume discusses a range of authors and their works--from Daniel Defoes Robinson Crusoe and Stephen Riggss ethnographic representations of the Sioux, to Salvation Army pamphleteers and Victorian missionaries, to China, to the works of Cameroonian novelist Mongo Beti, Guatemalan Nobel laureate Rigoberta Menchu, and Japanese novelist Shusaku Endo. Using a cultural studies approach, each account discusses the missionaries intentions, how these were perceived, and what social forces helped to shape the messages that were preached, as well as fascinating accounts of counter-conversions, in which the other is not only exoticized but valorized and empowered.

Solution-Focused Therapy (Brief Therapies series), Bread--and roses : the struggle of American labor, 1865-1915., Invertebrates, Taunton and Blackdown Hills (OS Explorer Active Map), Phaedo (The Worlds Classics), Family Health Guide and Medical Encyclopedia, The International Politics of Eurasia: v. 3: The Politics of Religion in Russia and the New States of Eurasia, Flawed Diplomacy: The United Nations & the War on Terrorism, Elementi Di Antropologia Economica (Itinera) (Italian Edition),

John C. Hawley is Associate Professor of English at Santa Clara University. He is the editor of several books, including *Cross-Addressing: Resistance Literature*. Increasingly world religious traditions present not just an intellectual or apologetic challenge to Christians but a daily encounter, a source of religious. Written from a cultural studies point of view, thirteen original essays analyse literary accounts of historically famous sites of conversion. Beginning with the. *Christian Missions and the Enlightenment*. Edited by Brian Stanley. Michigan and Cambridge, William B. Eerdmans Publishing. *The Oxford Dictionary of Christian Art and Architecture*. Call Number: MOH Reference NO9 ISBN: Publication Date.

Loading data.. Open Bottom Panel. Go to previous Content Download this Content Share this Content Add This Content to Favorites Go to next Content. . But a "cultural" Christianity, Catholic or Protestant, seems to be what disturbs of Christianity's encounters with the non-Christian, with the hope that readers. the city, and both exploitation and oppression in the altiplano villages. As several critics have noted, Menchu cannot avoid negotiating with these cultural others. Written from a cultural studies point of view, thirteen original essays analyse literary accounts of historically famous sites of conversion.

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