

FIERABRAS AND FLORIPAS relates the tale of two Saracen siblings who join forces with Charlemagne and his Peers. It was the most successful French epic tale " or chanson de geste " among audiences in medieval England, not excluding the great Song of Roland, with which it shares much of the dynamism of their oral-based genre. Its expansive narrative explores both the limits of epic battle description and the usefulness of allegory to explore moral and spiritual issues. Two separate but successively performed original compositions, La Destruction de Rome and Fierabras are translated here. Both works belonged to a sub-branch of the "œdeeds of the king"• song-cycle that focused on the legend and significance of the legendary relics of Christ's passion " relics that were exhibited annually at the abbey of St. Denis in Paris, where the poems themselves were probably composed and first performed. At a surface level the tale deals with the historical Saracen attacks on Rome in the ninth century and with Charlemagne's legendary campaigns of retribution across the Continent. As such Fierabras and Floripas pulsates with the full flow of epic themes, character types, dramatic and comedic elements, dynamic diction and verbal wit that were the life-blood of the chanson de geste. Newth's translation preserves the dynamic, musical qualities of the original text. His introduction places the tale in its historical context, analyses its allegorical nature and traces the remarkable survival of its key narrative elements in the Western consciousness of its own exceptionalism and superiority to the other. This volume is illustrated with thirteen original drawings from the Hannover, Niedersächsische Landesbibliothek, MS IV-578. A glossary of medieval terms, a select bibliography and generous extracts from the original work and from its literary afterlife are included in this edition. This volume will appeal to both the general and the more specialized reader, in and out of the classroom. 16 illustrations, glossary, bibliography.

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FIERABRAS AND FLORIPAS relates the tale of two Saracen siblings who join forces with Charlemagne and his Peers. It was the most successful French epic.

First Modern English translation, edited by Michael A.H. Newth. Illustrations. viii. Introduction. Genre. ix. Authorship. x. Artistic Achievement. xvi. Sources and.

This book offers us translations of two separate old French chansons de geste, which can reasonably be read as a single tale: La destruction de Rome and. Michael A.H. Newth, Fierabras and Floripas: A French Epic Allegory. Article Sidebar. PDF. Main Article Content. Shira Schwam-Baird. University of North Florida. Title. Fierabras and Floripas: a French epic allegory first modern English translation / by Michael A.H. Newth. Uniform Title. Fierabras. English. Also Titled. sfaranda.com: Fierabras and Floripas: A French Epic Allegory () by Micahel A. H. Newth and a great selection of similar New, Used and.

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