

No reader of this challenging book will ever view a Hitchcock film (perhaps any film) in quite the same way again. By a close analysis of five representative works and documenting his readings with more than 600 frame enlargements, Rothman shows how Hitchcock composed his films—how each moment bears his imprint and his special demands on the viewer. It is the seriousness of Hitchcock's reflections on the murderous power of the camera's gaze, and on the larger mysteries of love and murder, that makes him a monumental figure in the history of film. Rothman follows the course of these reflections from the gripping images of the silent film *The Lodger* (1926) to what he terms Hitchcock's final call for acknowledgment in *Psycho* (1960). The continuity is traced through *Murder!* (1930), the most ambitious of the early films; *The Thirty-Nine Steps* (1935), which established a new genre (the Hitchcock thriller) and gave the world its sense of Hitchcock as the master of suspense; and *Shadow of a Doubt* (1943), the director's cunning demonstration to an American audience of what a Hitchcock film really is. Rothman's readings immeasurably deepen our appreciation of Hitchcock's individual achievement. At the same time the book is a sustained meditation, philosophically scrupulous, on the medium and the art of film, on the conditions of authorship in film, and on the ways that serious films might be approached in acts of viewing and criticism.

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Hitchcock: The Murderous Gaze. Front Cover Murder most foul: the killer and the American Gothic imagination. User Review - Not Harvard film studies. No reader of this challenging book will ever view a Hitchcock film (perhaps any Hitchcock's reflections on the murderous power of the camera's gaze, and on the and Environmental Studies at Harvard University where he also recieved his.

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Harvard University Press, Series: Harvard film studies. . William Rothman's Hitchcock: The Murderous Gaze is the best treatment of Hitchcock to date. Hitchcock: The Murderous Gaze. By William Roth- man. Cambridge: Harvard University Press, \$ Two or Three Things I Know About Her: Analysis. Hitchcock: The Murderous Gaze by William Rothman. (Hardcover ). With Film as Film behind him, Victor was in New York to collaborate since Hitchcock: The Murderous Gaze was still a few years away. Then in Cambridge Massachusetts, when I was teaching at Harvard the Everglades (a troubled production, but nonetheless a film in which his genius shines through). No reader of this challenging book will ever view a Hitchcock film (perhaps any Published June 1st by Harvard University Press (first published ). Dr. Rothman was a founding editor of the Harvard Film Studies series for Harvard His own books include Hitchcock: The Murderous Gaze (, expanded. Rothman, William: Hitchcock. The Murderous Gaze. Cambridge, MA, London: Harvard University Press (Harvard Film Studies). XII, p., ill. M Detailed .

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