

Excerpt from How to Prepare Essays, Lectures, Articles, Books, Speeches and Letters: With Hints on Writing for the Press Many who themselves can easily write excellent Articles or make excellent Speeches, by the light of nature, will utterly fail to teach beginners the art of Writing or Speaking. Indeed, some of the very greatest Essayists have made quite ridiculous attempts to explain how Style can be acquired, or even what it really is. An illustration from elsewhere may show the true reason for this failure. A player of Billiards sees Roberts making one of his large breaks, or a player of Lawn Tennis sees Doherty make a beautiful stroke from the back of the court; or else perhaps it is Latham who is playing Tennis or Rackets, or it may be some celebrated Cricketer or Rower or Fencer or Boxer. But, whoever it may be, if he does his work well, then that work will look very easy. The admirer now goes home and tries to imitate what he has seen the skilled player do; in the next game which he plays he tries to reproduce the stroke, but fails lamentably. Why is this? Probably it is chiefly because he does some part or parts of the action wrongly. A good stroke at Billiards, for example, is a very complex thing. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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