

In this rich and resonant work, Soren Kierkegaard reflects poetically and philosophically on the biblical story of Gods command to Abraham, that he sacrifice his son Isaac as a test of faith. Was Abrahams proposed action morally and religiously justified or murder? Is there an absolute duty to God? Was Abraham justified in remaining silent? In pondering these questions, Kierkegaard presents faith as a paradox that cannot be understood by reason and conventional morality, and he challenges the universalist ethics and immanent philosophy of modern German idealism, especially as represented by Kant and Hegel. This volume, first published in 2006, presents the first new English translation for twenty years, by Sylvia Walsh, together with an introduction by C. Stephen Evans which examines the ethical and religious issues raised by the text.

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