

Bachelorarbeit aus dem Jahr 2011 im Fachbereich Musikwissenschaft, Note: upper second class honours, Middlesex University in London, Veranstaltung: Untersuchung und Vergleich der musikalischen Fähigkeiten bei Links- und Rechtshandern, Sprache: Deutsch, Abstract: The current study determines possible relations between handedness, gender and musical aptitude especially focusing on examining a presumed relation between left-handedness and a superior musical aptitude. Eighty subjects consisting of forty left and forty right handers with in each group seventeen subjects with musical education and twenty-three subjects without musical education were tested with Gordons Advanced Measures of Music Audiation and a handedness questionnaire. Out of eighty subjects, fifty-seven were male and twenty-three female. t-Test showed no relation between handedness and musical aptitude, there was no difference in musical aptitude between left handers and right handers. In addition, subjects with musical education, right handers with musical education and males with musical education were found to have a superior musical aptitude than their complement without musical education. No difference was found between left handers with and without musical education and women with and without musical education. Also, no difference was found between left handers with musical education and right handers with musical education, the same applies for left handers and right handers without musical education. Finally, no difference was found between men and women. For all tests the error margin was fixed to five percent.

Recasting West German Elites: Higher Civil Servants, Business Leaders, and Physicians in Hesse between Nazism and Democracy, 1945-1955 (Monographs in German History), Shadow Banking and Its Role in the Financial Crisis (Global Recession - Causes, Impacts and Remedies), Constructing Questions for Interviews and Questionnaires: Theory and Practice in Social Research, The Philippine Journal of Science Contents and Index ... volum I (1906) to volume X (1915), Social Cognition: How Individuals Construct Social Reality (Social Psychology: A Modular Course), Denmark's a Prison: Hamlets So-Called Fatal Flaw, Beyond Cancer Treatment - Clearing and Healing the Underlying Causes: A Personal Memoir and Guide, Report To The Secretary Of The Interior, The Aeneid for Boys and Girls (Dodo Press), Occupational Hazards: Success and Failure in Military Occupation (Cornell Studies in Security Affairs),

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