

An attempt is here made to give a concise account of the lives and works of the British sculptors, and of those foreigners whose labours are chiefly identified with this country. It is a rather remarkable fact that this has never been done before. True, Allan Cunningham, in his Lives of the Painters, allocated one volume of that work to a consideration of a few of the better-known sculptors; but his book was issued nearly a century ago, and, besides, it can hardly be said to be altogether satisfactory from various points of view. Very few, too, of the sculptors discussed in this book have been more particularly dealt with, and when I mention a belated, though excellent, little monograph on Grinling Gibbon, by M. Le Roy de Sainte-Croix; an unimportant life of Banks; ~ a preposterous biography of Bacon, by Cecil; J. T. Smith's amusing but spiteful work entitled Nollekens and his Times; the recent Life of Mrs. Darner, by Mr. Percy Noble; and three works dealing with Chantrey, by George Jones, R.A., John Holland, and Mr. J. A. Raymond; I have exhausted practically all that has been written specifically about the sculptors who have worked in this country. (Typographical errors above are due to OCR software and do not occur in the book.) About the Publisher Forgotten Books is a publisher of historical writings, such as: Philosophy, Classics, Science, Religion, History, Folklore and Mythology. Forgotten Books Classic Reprint Series utilizes the latest technology to regenerate facsimiles of historically important writings. Careful attention has been made to accurately preserve the original format of each page whilst digitally enhancing the aged text. Read books online for free at www.forgottenbooks.org

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