

Across Rampart Street from the French Quarter, the Faubourg Treme neighborhood is arguably the most important location for African American culture in New Orleans. Closely associated with traditional jazz and "second line" parading, Treme is now the setting for an eponymous television series created by David Simon (best known for his work on *The Wire*). Michael Crutcher argues that Treme's story is essentially spatial—a story of how neighborhood boundaries are drawn and take on meaning and of how places within neighborhoods are made and unmade by people and politics. Treme has long been sealed off from more prominent parts of the city, originally by the fortified walls that gave Rampart Street its name, and so has become a refuge for less powerful New Orleanians. This notion of Treme as a safe haven—the flipside of its reputation as a "neglected" place—has been essential to its role as a cultural incubator, Crutcher argues, from the antebellum slave dances in Congo Square to jazz pickup sessions at Joe's Cozy Corner. Treme takes up a wide range of issues in urban life, including highway construction, gentrification, and the role of public architecture in sustaining collective memory. Equally sensitive both to black-white relations and to differences within the African American community, it is a vivid evocation of one of America's most distinctive places.

Ellies Story: A Dogs Purpose Novel, Weibliche Fuhrungskrafte: Ursachen ihrer Unterrepräsentanz und Konsequenzen für die Forderung von Frauen für Fuhrungspositionen (Europäische ... Universitaires Europeennes) (German Edition), Irans Strategy of Influence in the Middle East, Composer Boot Camp 101: 50 Exercises for Educators, Students and Music Professionals (Volume 1), The House of Memory: Reflections on Youth and War, Ahead of the Curve?: UN Ideas and Global Challenges (United Nations Intellectual History Project Series), The Poetical Works of William Cowper, Egon Schiele: 100 Zeichnungen und Aquarelle (German Edition), Meraviglie dell'Etruria-fotografie (Etruschi Vol. 2) (Italian Edition),

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